

Garden Village Primary Academy – Music - Overview (EYFS, Key stage 1 and 2)



	Autumn		Spring		Summer	
EYFS Reception	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
Year 1	Keeping the Pulse (My Favourite Things)	Tempo (Theme: Snail and mouse)	Dynamics (Seaside)	Sound Patterns (Fairytale)	Pitch (Superheroes)	Musical symbols (Under the Sea)
Year 2	Call and Response (Animals)	Instruments Musical Story Telling	Singing (On this Island)	Contrasting Dynamics (Space)	Structure (Myths and Legends)	Pitch (Music me)
Year 3 (LKS2)	Ballads	Creating compositions in response to an animation (Theme: Mountains)	Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Jazz	Traditional instruments and improvisation (Theme: India)
Year 4 (LKS2)	Body and tuned percussion (Theme: Rainforests)	Rock and roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Year 5 (UKS2)	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)	Looping and remixing	Musical theatre
Year 6 (UKS2)	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Songs of WW2	Film music	Theme and variations (Theme: Pop Art)	Baroque	Composing and performing a Leavers' Song (6 lessons)

Music Overview in Reception

Reception (EYFS)		
Unit 1	<p>Exploring sound (5 lessons)</p> <p>Exploring how we can use our voice, bodies and instruments to make sounds, and identifying sounds in the environment.</p>	<p>EYFS lessons are a natural precursor to our Year 1 Music plans and focus not only on discrete music learning but also on how to incorporate music into all the other areas of learning.</p> <p>Please read the teacher guidance for: Teacher guidance: Music and continuous provision.</p>
Unit 2	<p>Celebration music (5 lessons)</p> <p>Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.</p>	
Unit 3	<p>Music and movement (5 lessons)</p> <p>Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music.</p>	
Unit 4	<p>Musical stories (5 lessons)</p> <p>Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.</p>	
Unit 5	<p>Transport (5 lessons)</p> <p>Identifying and copying sounds produced by different vehicles using voices, bodies and instruments, demonstrating tempo changes and understanding how symbols can represent sound.</p>	
Unit 6	<p>Big band (5 lessons)</p> <p>Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song.</p>	

Music Overview in Key Stage 1



	Year 1	Year 2
Autumn	<p>Keeping the Pulse (My Favourite Things) (5 lessons) Identifying the difference between the pulse and rhythm of a song and consolidating understanding of these concepts through listening and performing activities.</p> <p>Tempo (Theme: Snail and mouse) (5 lessons) Using voices, bodies and instruments to listen and respond to different pieces of music. Learning and performing a rhyme and song with a focus on tempo.</p>	<p>Call and response song (Theme: Animals) (5 lessons) Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms.</p> <p>Instruments (Theme: Musical Storytelling) (5 lessons) Introducing the instruments of the orchestra. Learning how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.</p>
	<p>Dynamics (Seaside) (5 lessons) Exploring key musical vocabulary, through making visits to underwater worlds and a coral reef. Listening and moving to different types of sea themed music.</p> <p>Sound Patterns (Fairytale) (5 lessons) Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story. Clapping to the syllables of words and phrases before creating rhythmic patterns.</p>	<p>Singing (Theme: On this island) (5 lessons) Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody.</p> <p>Contrasting Dynamics (Theme: Space) (5 lessons) Identifying dynamics, timbre, tempo and instruments in music heard and comparing pieces by the same composer. Visually representing music in creative and more formal ways and learning to play and compose motifs.</p>
Spring	<p>Pitch (Theme: Superheroes) (5 lessons) Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting.</p> <p>Musical symbols (Under the Sea) (5 lessons) Children are encouraged to feel pieces of music, conveying mood through movement and making links between music, sounds and environments.</p>	<p>Structure: Myths and Legends (5 lessons) Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes.</p> <p>Pitch: (Musical me) (5 lessons) Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song. Learning to create music through the use of a graphic score.</p>
Summer		

Music Overview in Lower Key Stage 2

Year 3			
<p>Autumn</p>	<p><u>Ballads (5 lessons)</u> </p> <p>Learning what ballads are, how to identify their features and how to convey different emotions when performing... Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a traditional ballad.</p>	<p>Autumn</p>	<p><u>Creating compositions in response to an animation (Theme: Mountains) (5 lessons)</u> </p> <p>Listening to music and considering the narrative it represents by paying close attention to the dynamics, pitch and tempo and how they change throughout the piece. Creating original compositions to match an animation.</p>
<p>Spring</p>	<p><u>Developing singing technique (Theme: The Vikings) (5 lessons)</u> </p> <p>Developing singing technique; learning to keep in time, musical notation and rhythm, culminating in a group performance of a song with actions.</p>	<p>Spring</p>	<p><u>Pentatonic melodies and composition (Theme: Chinese New Year) (5 lessons)</u> </p> <p>Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished piece.</p>
<p>Summer</p>	<p><u>Jazz (5 lessons)</u> </p> <p>Learning about ragtime style music, traditional jazz music and scat singing. Children create a jazz motif using a swung rhythm and play a jazz version of a nursery rhyme using tuned percussion.</p>	<p>Summer</p>	<p><u>Traditional instruments and improvisation (Theme: India) (5 lessons)</u> </p> <p>Introducing to traditional Indian music. Learning about the rag and tal, listening to a range of examples of Indian music, identifying traditional instruments and creating improvisations and performing.</p>

Music Overview in Lower Key Stage 2



Year 4	
<p>Autumn</p> <p><u>Body and tuned percussion (Theme: Rainforests) (5 lessons)</u> </p> <p>Exploring the rainforest through music whilst being introduced to new musical terms. Using a mixture of body percussion and tuned percussion instruments to create rhythms of the rainforest, layer by layer.</p>	<p>Autumn</p> <p><u>Rock and Roll (5 lessons)</u> </p> <p>Learning about the origin and features of rock and roll music, playing the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, and performing a while-class piece.</p>
<p>Spring</p> <p><u>Changes in pitch, tempo and dynamics (Theme: Rivers) (5 lessons)</u> </p> <p>Linking to geography learning, pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.</p>	<p>Spring</p> <p><u>Haiku, music and performance (Theme: Hanami) (5 lessons)</u> </p> <p>Using descriptive vocabulary to create a Haiku, putting it to music and adding percussion sound effects to bring all elements together before a final, group performance.</p>
<p>Summer</p> <p><u>Samba and carnival sounds and instruments (5 lessons)</u> </p> <p>Introducing samba and the sights and sounds of the carnival.</p> <p>Learning about the traditional sounds and instruments, syncopated rhythms and composing their samba breaks.</p>	<p>Summer</p> <p><u>Adapting and transposing motifs (Theme: Romans) (5 lessons)</u> </p> <p>Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs and adapt and transpose motifs and perform them to their peers.</p>

Music Overview in Upper Key Stage 2



Year 5	
<p>Autumn</p> <p><u>Composition notation (Theme: Ancient Egypt) (5 lessons)</u> </p> <p>Identifying the pitch and rhythm of written notes and experimenting with notating their compositions in different ways to help develop their understanding of staff notation.</p>	<p>Autumn</p> <p><u>Blues (5 lessons)</u> </p> <p>Identifying the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a familiar, repetitive backing.</p>
<p>Spring</p> <p><u>South and West Africa (5 lessons)</u> </p> <p>Learning 'Shosholozza', a traditional South African song, playing the accompanying chords using tuned percussion and learning to play the djembe and some dance moves.</p>	<p>Spring</p> <p><u>Composition to represent the festival of colour (Theme: Holi festival) (5 lessons)</u> </p> <p>Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.</p>
<p>Summer</p> <p><u>Looping and remixing (5 lessons)</u> </p> <p>Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well known song before putting a dance music spin</p>	<p>Summer</p> <p><u>Musical theatre (5 lessons)</u> </p> <p>An introduction to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance, exploring how music can be used to tell a story and learning about performance aspects.</p>

Music Overview in Upper Key Stage 2



Year 6			
Autumn	<p><u>Dynamics, pitch and tempo (Theme: Fingal's Cave) (5 lessons)</u> </p> <p>Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.</p>	Autumn	<p><u>Songs of WW2 (5 lessons)</u> </p> <p>Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>
Spring	<p><u>Film music (5 lessons)</u> </p> <p>Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.</p>	Spring	<p><u>Theme and Variations (Theme: Pop Art) (5 lessons)</u> </p> <p>Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments</p>
Summer	<p><u>Baroque (5 lessons)</u> </p> <p>Exploring music of the Baroque Period (from 1600-1750). Looking at the great Baroque composers and musicians and at the structural and stylistic features of the music that they wrote and performed.</p>	Summer	<p><u>Composing and performing a Leavers' Song (6 lessons)</u> </p> <p>Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics, exploring the concept of the four-chord backing track and composing melodies.</p>